



Discovering Oregon Originals – March, 2006 – Free to the Public
Andries Deinum: Documentary Film as a Lens on Our Community
Presenters: Brooke Jacobson, Tom Taylor III, Carol Thomas Koon and Harry Dawson
Produced by Oregon Cultural Heritage Commission
Oregon Historical Society, Madison Room – Noon, March 10
Central Library, U.S. Bank Room – 1 pm March 11



Andries Deinum came to Portland from the Netherlands by way of LA in 1957, after he was fired by the University of Southern California for refusing to name names for HUAC (House Un-American Activities Committee). A “refugee from occupied Hollywood,” his genius lay in using film and television to generate community dialog. His Center for the Moving Image (CMI) at Portland State launched a number of careers in film, but he also played a less well-recognized role in transforming the cultural climate of the university and Portland itself with respect to art, education, and city planning.