

# Pander Bros. Excoriate Pop/mposity Complicity Я Us?

By David Milholland © 2014

“**F**abrication/Corrosion,” a rare exhibition of “cheeky and provocative” new work by Jacob & Arnold Pander, is in two month run at the Mark Woolley Gallery through September 14 [Top floor, Pioneer Place, Atrium Building, 700 SW 5<sup>th</sup>, Thurs-Sun 12-6 pm].



Arnold & Jacob Pander @ Mark Woolley Gallery opening July 19, 2014 – courtesy & © Eddie Morgan

Heirs to a longstanding familial and community creative legacy, long fixtures on Portland’s alternative art scene, and relentlessly energetic across the art spectrum, this show updates their claim on our consciousness. These images on velvet and metal reflect a deep and ongoing fascination with the fragmentation embodied in celebrity. Summing up his selection of medium & subjects, Arnold says: “By canonizing these defining populist images on velvet as part of a new folk history, the paintings are imbued with our own voyeuristic complicity.”

The Bros. have been kicking this concept down the road for decades, both as a tag team and solo artists. The award winning cult film *The Operation* explores sex and technology seen through the lens of thermal imaging

technology. They have written and illustrated comic books for Marvel, DC, Oni Press, Image and Dark Horse Comics, including *Batman: City Of Light*, *Grendel: Devil's Legacy*, *Accelerate*, *Secret Broadcast*, *Tasty Bullet*, as well as *Triple-X International*, an amalgam of fantasy and reality set in contemporary Amsterdam. Their commitment to community is embodied in a 2-minute film for photographer friend Carol Yarrow that just helped propel a Kickstarter campaign for *One Mabogany Left Standing*, her book-in-the-works on the Lacandon Maya, over the top.



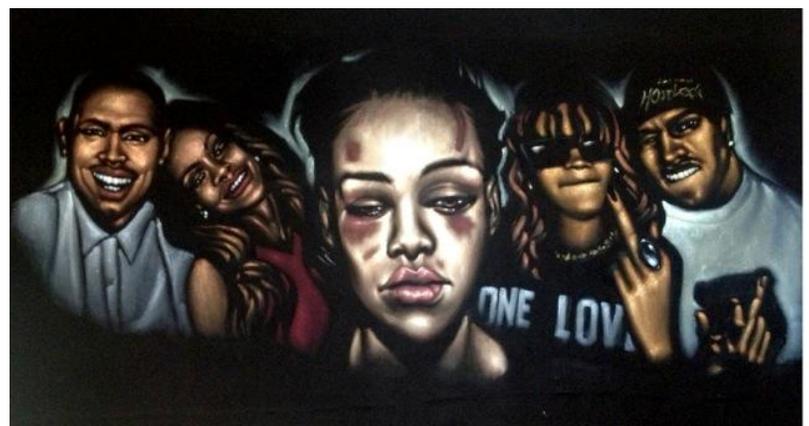
Created & written by Matt Wagner, penciled by Arnold & Jacob Pander, in "Devil on Edge," *Grendel: Devil's Legacy*, 1988, courtesy Comico the Comic Company



"Exposure\_1," Digital Photo on Metal – 2014, Jacob Pander, "Corrosion" @ Mark Woolley Gallery through September 14, 2014

Jacob Pander's digital photography is now part of the Portland Visual Chronicle, created from the inspiration of a longstanding project in Amsterdam brought to RACC's attention by Henk Pander, the Bros.' father. Jacob's "Corrosion" work in this gallery show exposes street-scene Los Angeles, "moving toward ruin, necessitating constant reinvention." He explains, "I'm drawn toward architectural attempts to create visual order in the environment and how structures evolve in the landscape over time, leaving contemporary relics in their wake."

The Pander Brothers have been nominated for the Eisner and Manning awards for groundbreaking artwork in the graphic novel medium. They recently launched their own digital comics brand, Pander Bros. Comics, available through [Comixology.com](http://Comixology.com).



"One Love," Oil on Velvet – 2014, Arnold Pander, "Fabrication" @ Mark Woolley