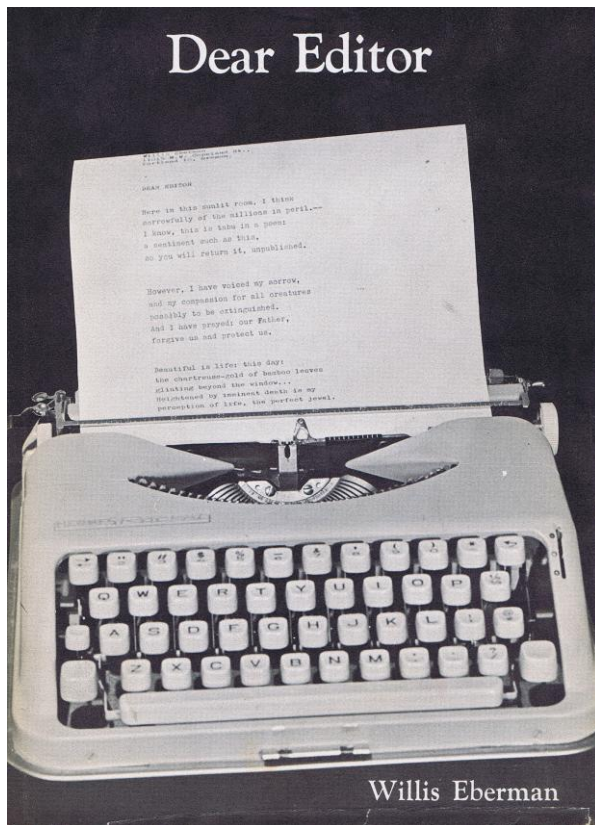


Signature Gallery NW – Authors E-G

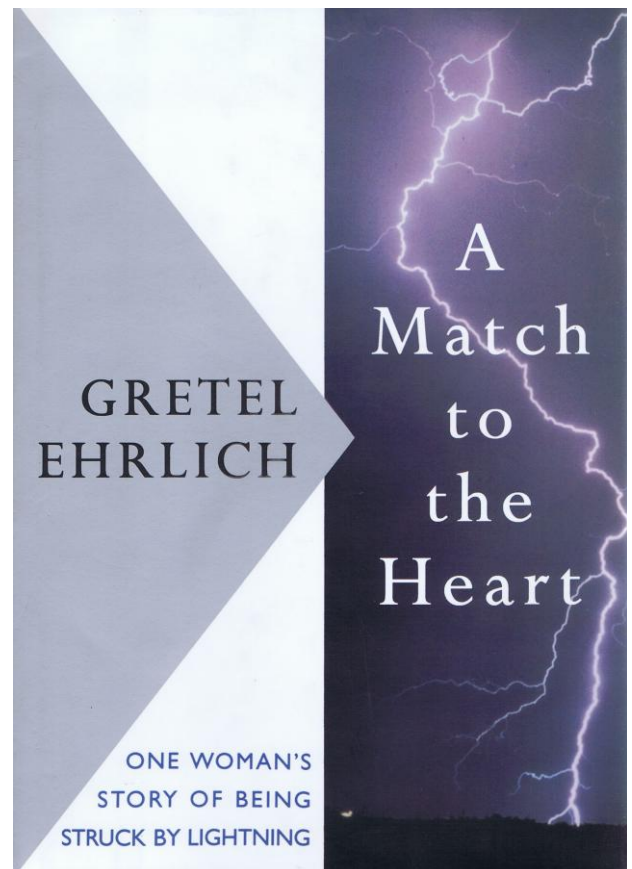


A handwritten signature in blue ink on a light-colored background. The signature is written in a cursive style and reads "Willis Eberman".

Willis Eberman, *Dear Editor*, 1962

A handwritten signature in black ink on a light blue background. The signature is written in a cursive style and reads "Gretel Ehrlich".

Gretel Ehrlich, *A Match to the Heart*, 1994



NOTHING IN LIFE IS FREE

Through Naches Pass to Puget Sound

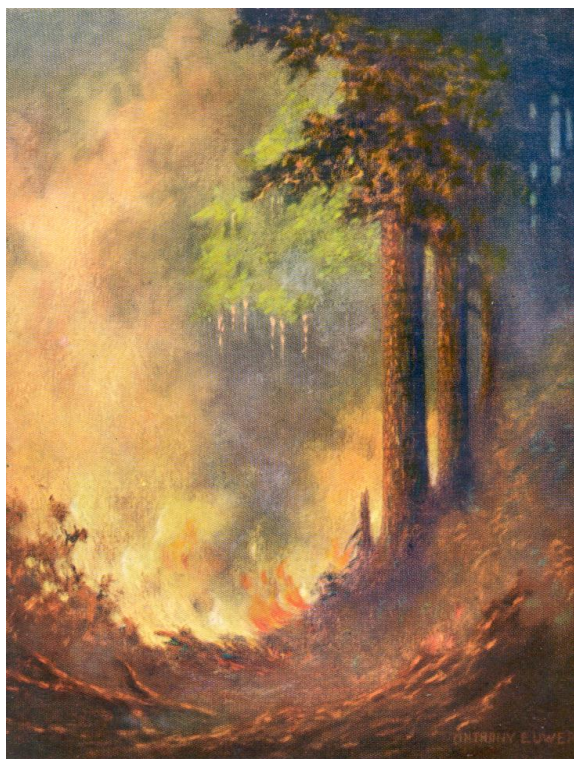
by **DELLA GOULD EMMONS**

A Historical Novel of the
Pioneer West

Della Gould Emmons

Della Gould Emmons, *Nothing in Life is Free: Through Naches Pass to Puget Sound*, 1953

“By Scarlet Torch and Blade,” Anthony Euwer, 1923

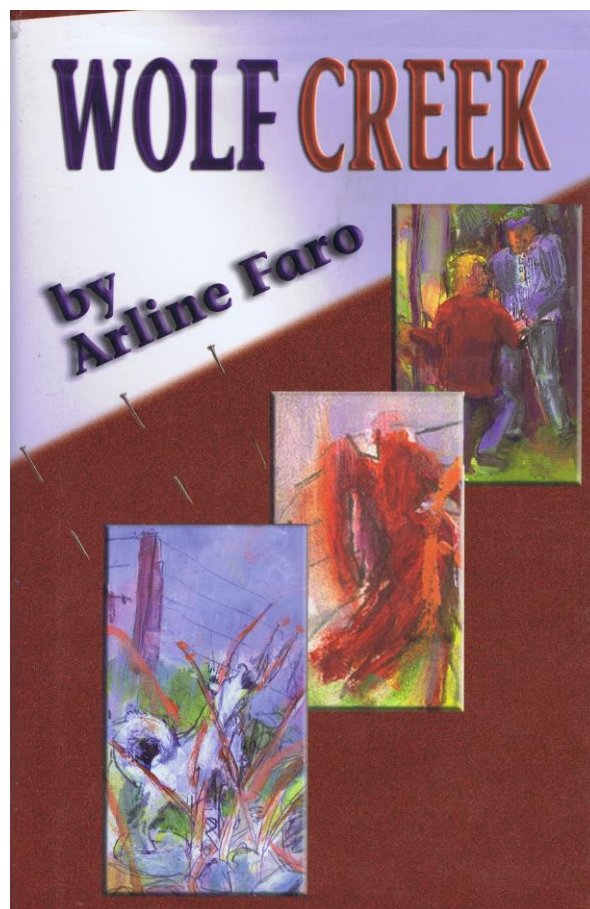


*from
Anthony Euwer*

Anthony Euwer, author and illustrator
By Scarlet Torch and Blade, 1923

Arline

Arline Faro, *Wolf Creek*, 2002





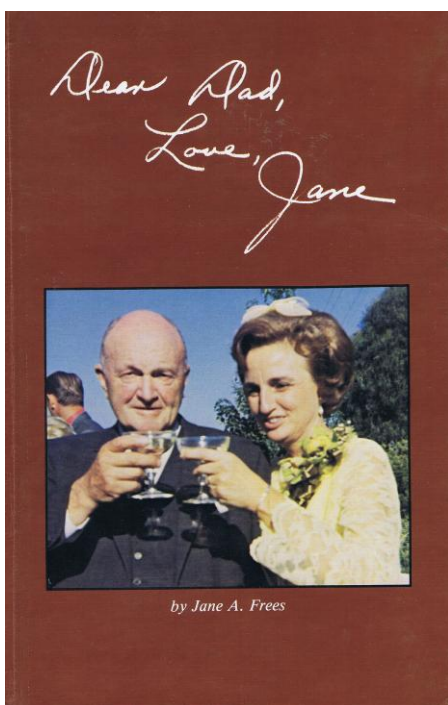
Elizabeth Gurley Flynn

Elizabeth Gurley Flynn, dedication page,
Eric Walrond's *Tropic Death*, 1926



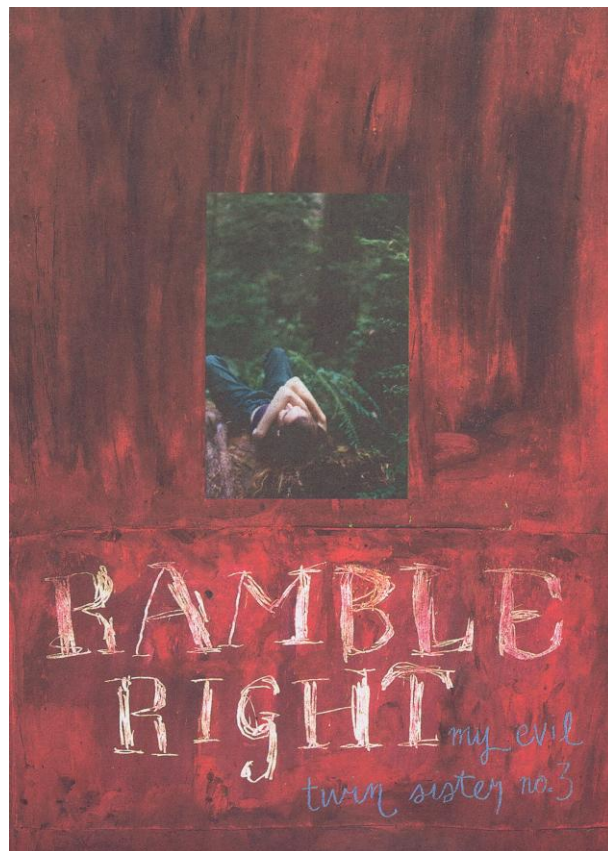
Vi Gale

Vi Gale, *Several Houses*, 1959



Jane A. Frees

Jane A. Frees, *Dear Dad, Love, Jane*, 1980
Letters from her father –
Oregon author Giles French



Amber Gayle

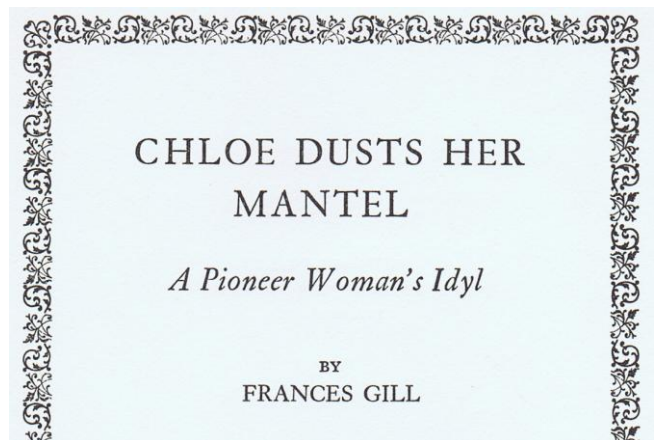
Amber Gayle, *My Evil Twin Sister No. 3*, 1997

Martha Gies reads at Pioneer Courthouse Square



Martha

Martha Gies, *Up All Night*, 2004



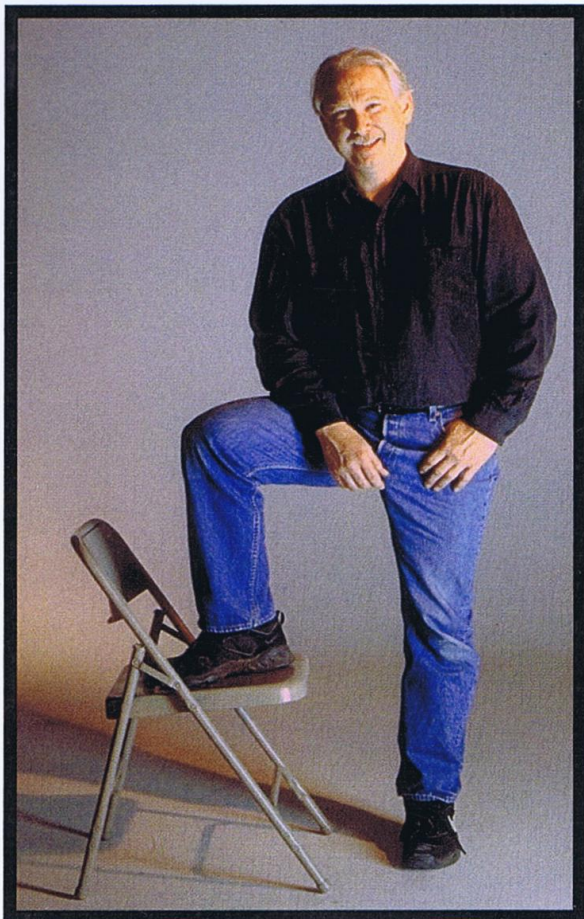
Frances Gill

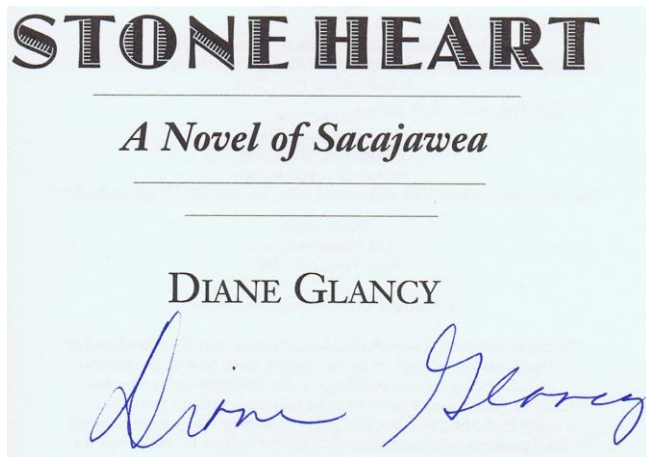
Frances Gill,
Chloe Dusts Her Mantel, 1935

THANKS FOR YOUR
ENCOURAGEMENT!

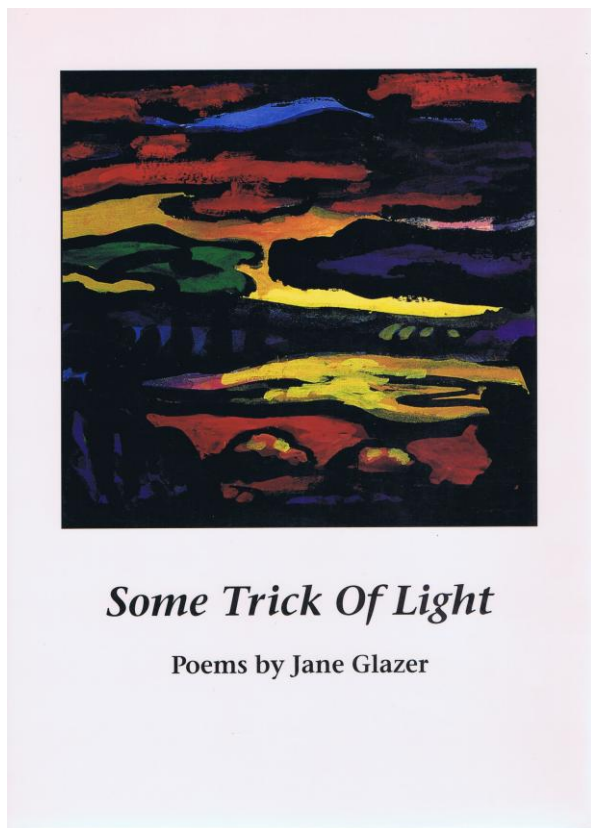
Ed

Ed Geis, *America, what do we fear? Portraits
of Americans in a metal folding chair*, 2008



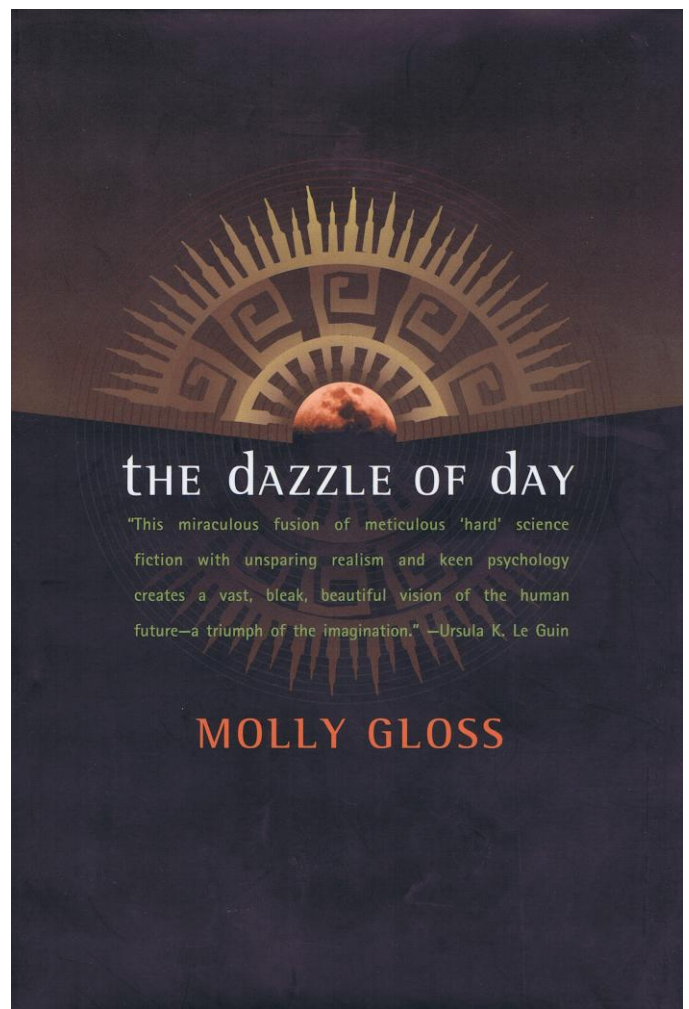


Diane Glancy, *Stone Heart*:
A Novel of Sacajawea, 2003



Jane Glazer
Dec., 1993

Jane Glazer, *Some Trick of Light*, 1993



Molly Gloss

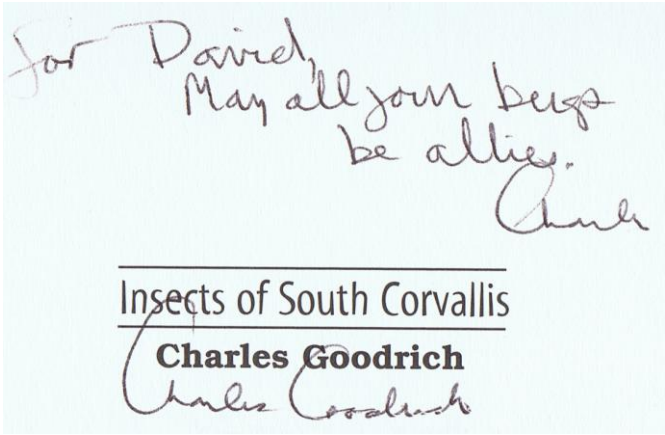
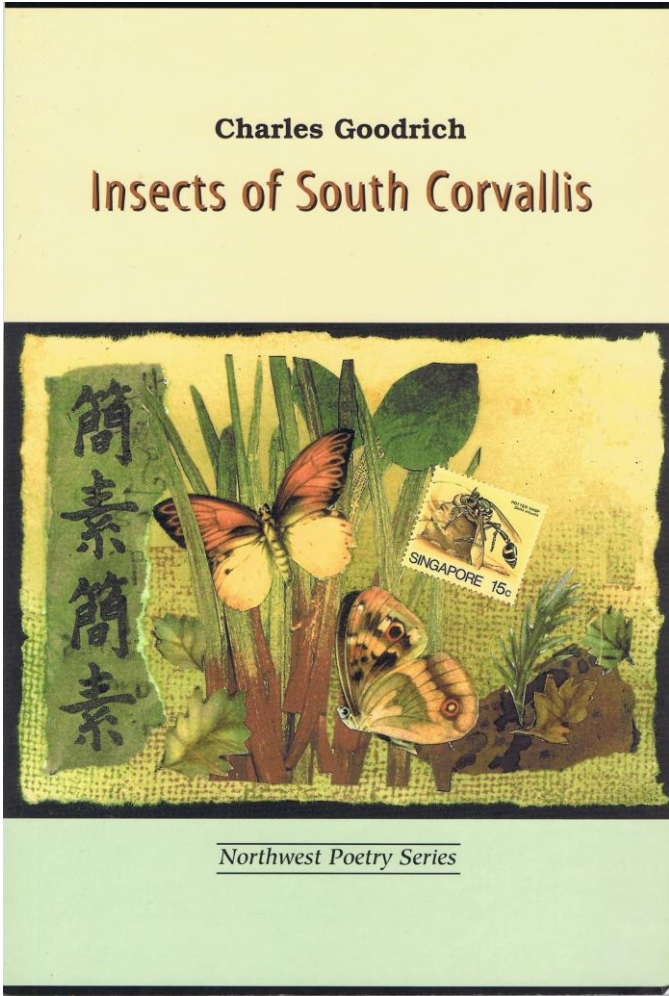
Molly Gloss, *The Dazzle of the Day*, 1997

Jerome Gold

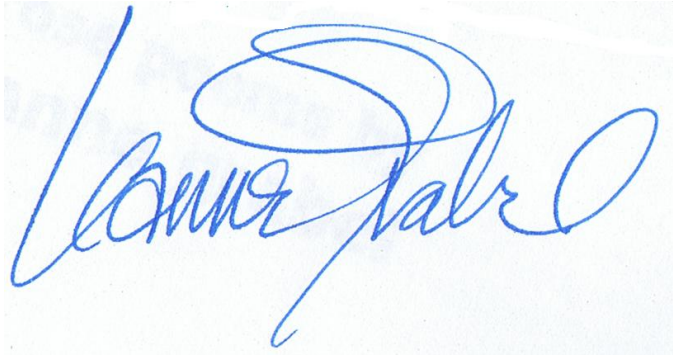
Jerome Gold, *The Inquisitor*, 1991



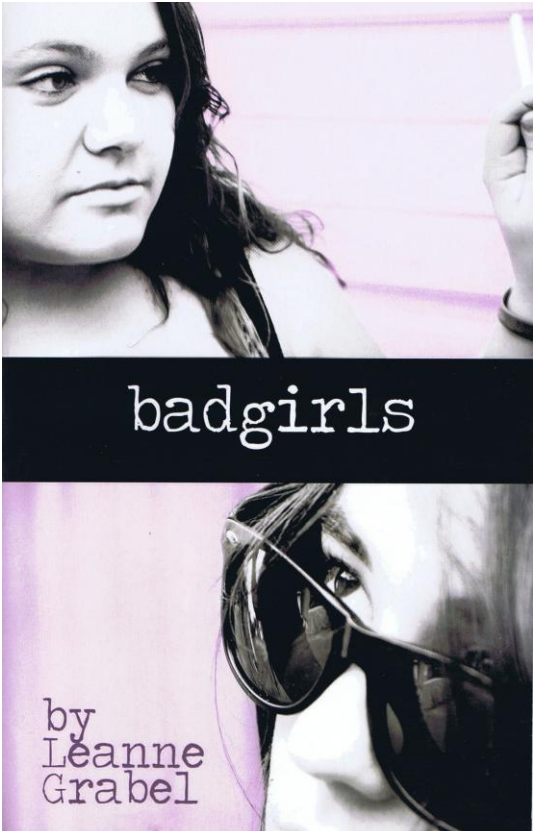
Jeff Golden, *Forest Blood*, 1999



Charles Goodrich, *Insects of South Corvallis*, 2003

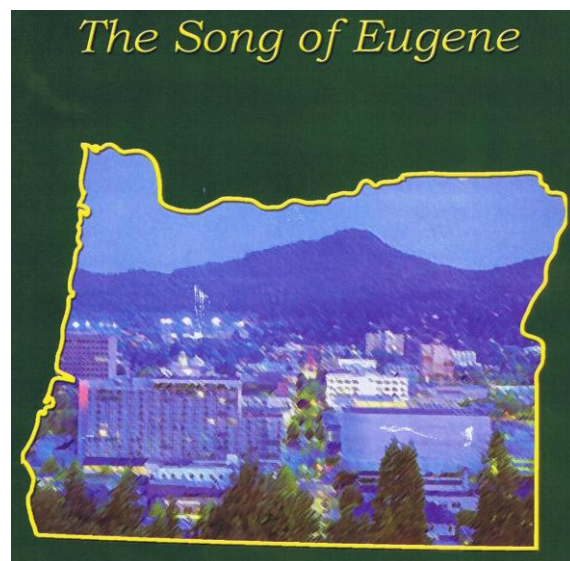
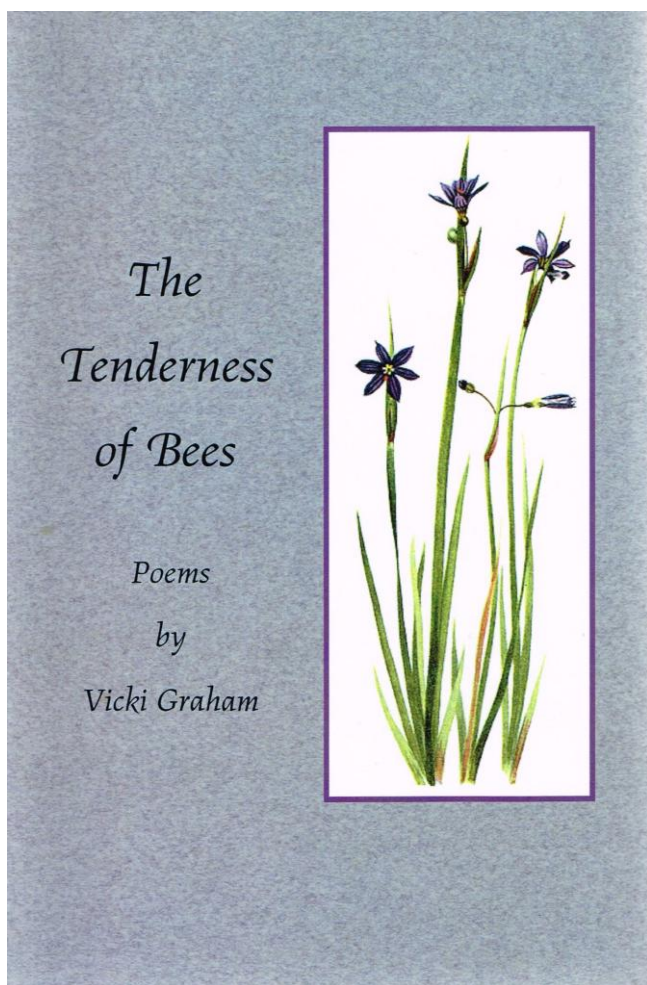


Leanne Grabel, *badgirls*, 2011



Vicki Graham
clearcut witness, shotpouchcreek
June, 2012

Vicki Graham, *The Tenderness of Bees*, 2008

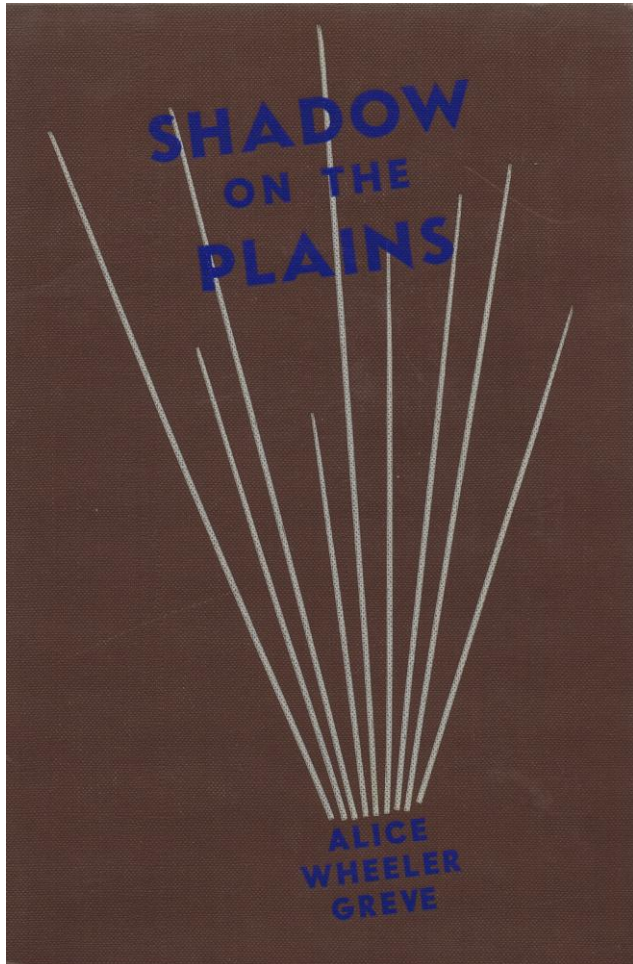


With best wishes,
Paul Green

Paul Green, *The Song of Eugene*, 2006

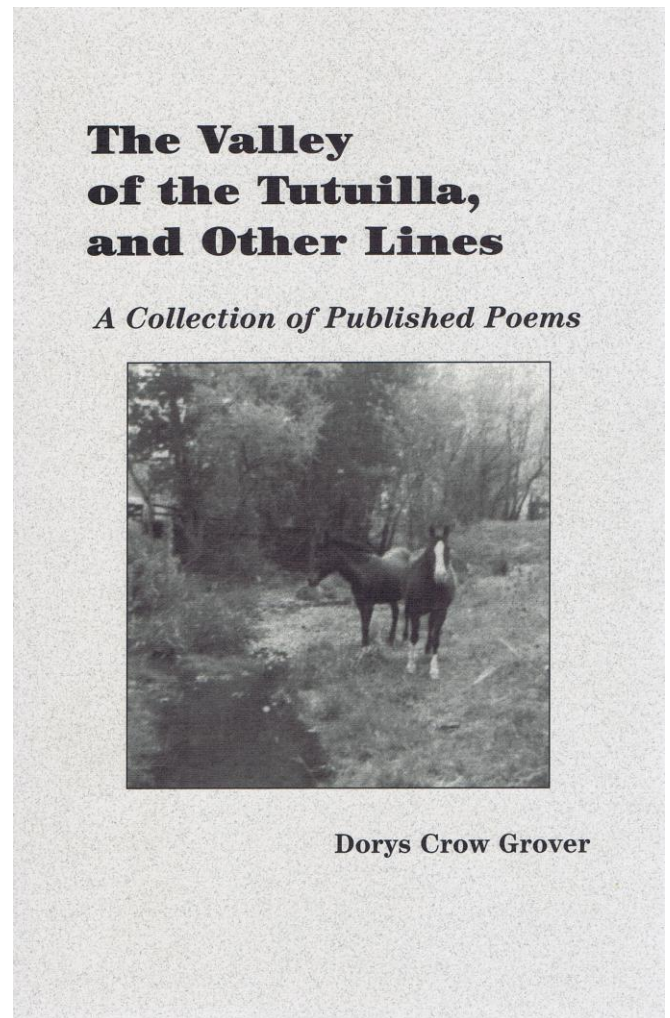
Dorys C. Grover
Dorys Crow Grover

Dorys Crow Grover, *The Valley of the Tutuilla, and other Lines*, 1997



Alice Wheeler Greve

Alice Wheeler Greve, *Shadow on the Plains*, 1944

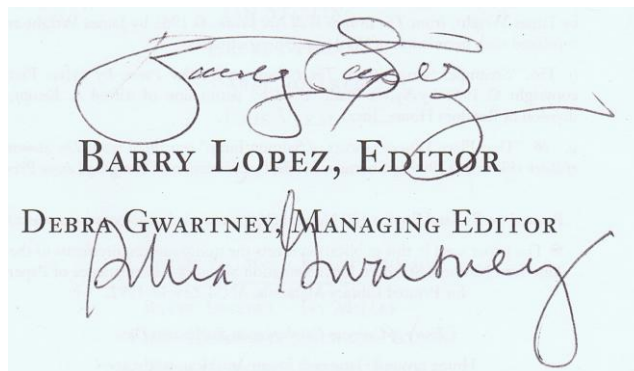


HOME GROUND

Language for an American Landscape

Barry Lopez, Editor

Debra Gwartney, Managing Editor



Debra Gwartney & Barry Lopez, *Home Ground:*
Language for an American Landscape, 2006

see Barry Lopez, *Signature Gallery* – J-L