

What is Signature Gallery NW? How can I contribute?

Look all you want. In this Gallery nothing's for sale. Over the quarter century of its existence, OCHC has believed that literature and all the arts are keys to our lives and place on the planet. Not just the classic works, though indeed they're included. This is not specific to the Pacific NW or Oregon. It's obviously no less true in Sapporo Japan, Jungay Peru, Alexandria Egypt or Plano Texas, to toss off locales that come to mind. OCHC focuses on our seemingly provincial locale, because, like all devotees of a place, we know there's more here than first meets the eye.

Here's one angle on this region, once the Oregon Country and now several states – OR, WA, ID, MT – or parts of neighbors – CA, NV, UT, WY – and southern British Columbia. You'll find not only signatures and images from the respective works or their creators. Taking a bit of time, you'll notice the wide range of concerns, many far from parochial, explored by authors writing in and of the NW. Because things are listed alphabetically, you'll find bizarre juxtapositions – science with comics, children's literature alongside deep history, or even as deep history. That list goes long.

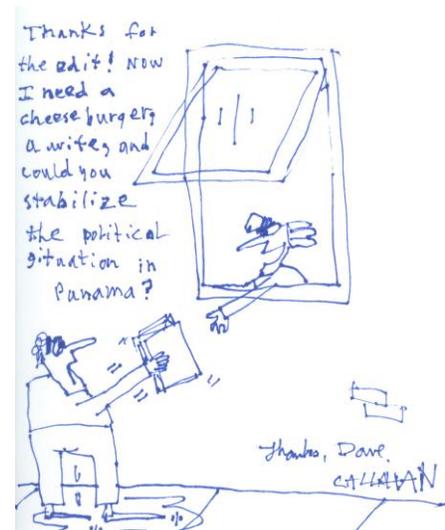
Hopefully some of the works, images, and signatures you see in SG NW will trigger: "I've got to read that," or "read more by her," or "buy / check out more books" – a myriad of options. Some perhaps will discover significant meaning in the signatures themselves. Feel free to share this URL with friends and family. Reading the works that reveal this *Far Corner* vibe might just prompt a NW visit by those who live elsewhere.

Anyone familiar with this territory will note significant holes in what's here – it is missing authors touted in other places (*Oregon Originals*, *One Hundred Books*), work by friends or yourself, or favorite works from near or distant eras. This simply begins the conversation. We will gladly expand this when we have signed work to peruse and scan. We'd be delighted to borrow important early works, or even come to you for rarities.

There are many more interesting nooks and crannies on this site and in this section. We're looking for spelunkers, bibliophiles, graphologists, those on vision quests – are you among them? Feel free to reach us with comments, suggestions, and the like. Now dive in and thanks for joining us.

Reach us at encanto@ochcom.org to open a conversation.

Send signed books for consideration to: OCHC, PO Box 3588, Portland, OR 97208.



See full size in [Signature Gallery – Frosting](#)