

Selected Bibliography – Residents of 1414 SE Lambert

Gary Snyder:

Myths and Texts. Totem Press 1960

The Back Country. New Directions 1968

Earth House Hold. New Directions 1969

Regarding Wave. New Directions 1970

Turtle Island [Pulitzer Prize Winner]. 1974

The Old Ways. City Lights Books 1977

He Who Hunted Birds in his Father's Village

[originally his Reed College Thesis]. Grey Fox Press 1979

Danger on the Peaks. 2004

No Nature: New and Selected poems. Pantheon Books 1992

A Place in Space: Ethics, Aesthetics and Watersheds:

New and Selected Prose

Mountains and Rivers without End

Left out in the Rain: New Poems 1947-1985. North Point Press 1986

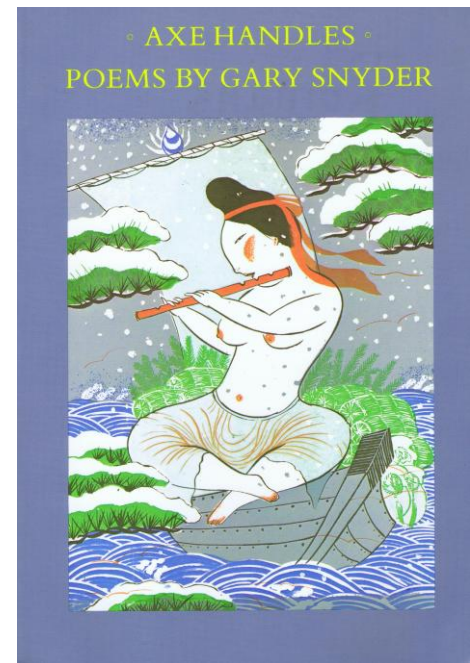
Axe Handles: Poems. North Point Press 1983

The Real Work: Interviews and Talks 1964-1979. New Directions 1980

Rip Rap and Cold Mountain Poems [the first edition of *Rip Rap*, along with a special Asian paper and string binding has gone for about \$4,000 at auction]. City Lights Books' Origin Press 1959

The Practice of the Wild: Essays

I have identified nine other books which he has published alone. With other authors he is listed as having collaborated on 16 volumes. Some of these are translations. One of these is: *The Wooden Fish: Basic Sutras and Tathas of Rinzai Zen*.



Philip Whalen:

The Calender [This was his Reed Thesis project—don't know if it has been published or not]

Decompressions: Selected Poems. Grey Fox Press 1969

The Diamond Noodle

The Education Continues along Including Voyages: A Transpacific Journal

Enough Said: Fluctuat Nec Mergitur: Poems 1974-1979. Grey Fox Press 1980

Everyday Poems. Coyote Press 1965

Heavy Breathing: Poems 1967-1980. Four Seasons Foundation 1970

High Grade: Doodles, Poems. City Lights Books 1966

The Kindness of Strangers: Poems 1969-1974

Like I Say: Poems. Totem Press in association with Corinth Books 1960

Memoirs of an Interglacial Age. The Auerhahn Press 1960

Off the Wall: Interviews with Philip Whalen. Four Seasons Foundation, 1972

On Bear's Head, Harcourt, Brace & World, Inc, and Coyote 1960

Scenes of Life at the Capital. Grey Fox Press 1971

Two Novels. Coyote Books and Zephyr Press 1967

Overtime: Selected Poems. Penguin Books 1999

Canoeing up Cabarga Creek: Buddhist Poems 1955-1986. Parallax Press 1996

Don Berry:

Trask: a novel of a desperate quest in early Oregon. The Viking Press 1960

A Majority of Scoundrels: An Informal History of the Rocky Mountain Fur Company. Harper and Brothers 1961

Moontrap. The Viking Press 1962

To Build a Ship. The Viking Press 1963

Mountain Men: The trappers of the great fur-trading era 1822-1843

Lew Welch:

Trip Trap: Haiku on the Road from San Francisco to New York

Ring of Bone: Collected Poems 1950-71, Grey Fox Press 1971

I Remain, The collected correspondence.

How I Work as a poet & Other Essays/plays;stories/

How I read Gertrude Stein: Selected Poems

[with Snyder... Welch wrote his Reed Thesis on Gertrude Stein].

Hermit Poems

I Leo: An Unfinished Novel. Grey Fox Press 1977

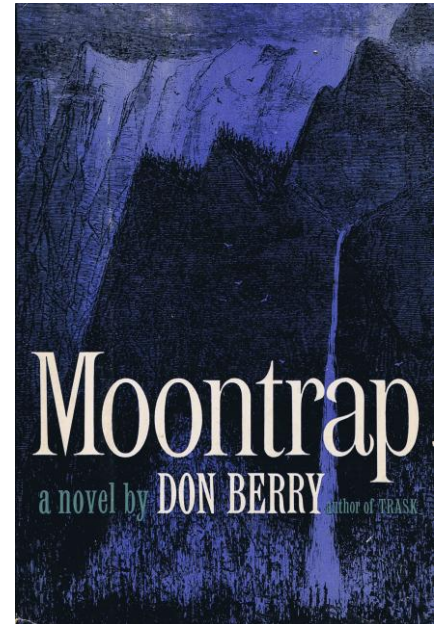
Selected Poems. Grey Fox Press 1973

On Out

Wobbly Rock

Courses: No Credit, No Blame, no Balm.

On Bread and Poetry: A Panel Discussion [Collaboration w/ Gary Snyder & Philip Whalen] Grey Fox Press 1973



To pursue further information about the Reed Beat Poets the following might be enlightening:

Poets on the Peaks. John Suiter Counterpoint 2002 [This is about Gary Snyder, Philip Whalen, and Jack Kerouac and their experiences as forest service lookouts in the North Cascade Mountains of Washington]

Gary Snyder: Dimensions of a Life. Jon Halper, editor Sierra Club Books 1991

The writings of Ann Charters...she has written many books about these writers.

John Suiter is writing a biography of Gary Snyder and has interviews some of the participants in this event.

Lead Presenters:

J. Michael Mahar has been a friend of Gary Snyder since boyhood and a friend of Philip Whalen since Reed College in the late '40s. He graduated from Reed College in 1953, attended graduate school at Cornell University from where he received a Ph.D in Anthropology. He has been doing research in India for the past 50 years and was on the Faculty of the University of Arizona for over 40 years.

Alice Moss attended Reed College 1948-1952. Received BA and MSW from Portland State University in 1962 and 1964. Worked for social service agencies, primarily as a Psychiatric Social Worker. Knew both Gary Snyder and Philip Whalen at Reed and after. Last talked with Philip shortly before his death. Also knew Lew Welch and Don Berry slightly when living at 1414 Lambert Street.

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