

Selected Timeline—George Johanson



- 1928 Nov 1 George Eugene Ernest Johanson Jr. born in Seattle
- 1939 Self portrait at ten—see right from artist’s collection
- 1946 Graduates high school; enrolls Museum Art School, attends three years through 1950 but does not graduate
- 1950 First one-person show at Eda & Louis Bunce’s Kharouba Gallery; bus to New York, studies at Atelier 17 with Karl Schrag; works avidly and befriends Willem de Kooning and Jackson Pollock; prints and paintings in group show at Tanager Gallery
- 1953-55 Serves as conscientious objector in Quaker camps in rural Mexico
- 1955 Marries Phyllis Burnham, a Canadian, in Portland; begins teaching at Museum Art School
- 1956 One-person show reflecting Mexican experiences at Don Sorenson’s Morrison Street Gallery
- 1957-58 President –Oregon chapter of Artist’s Equity; enters most abstract period
- 1958 Son Aaron Johanson born
- 1961 Joins group of artists at Barbara and Jack McLarty’s Image Gallery
- 1965-66 Sabbatical in London; works printmaking with Birgit Skiold and meets David Hockney; pool and box paintings; exhibits in two group shows—American Embassy and Curwen Gallery
- 1967 “London and After: Paintings and Etchings, 1966,” Portland Art Museum
- 1968 “*Magician’s Screens*” commissioned by Oregon Art Commission for Civic (Keller) Auditorium
- 1969-70 London sabbatical on grant from Art Advocates; sells print to Victoria and Albert Museum
- 1970s Represented by Sally Judd Gallery—shows in 1972, 1974, 1975
- 1971 Curates “Contemporary English Prints,” Portland Art Museum
- 1972 *Etching and Color Intaglio*, film with Manson Kennedy, blue ribbon American Film Festival
- 1976 “18 People in 14 Paintings,” Portland Art Museum; solo show at Fountain Gallery
- 1977 Fire February 7 at Fountain Gallery; loses 17 large paintings as well as prints and drawings
- 1980 Retires from teaching at PNCA; paints “*Fire and Water—New Yorkscape ’52*”
- 1981 Co-founder Northwest Print Council with several regional artists
- 1980s Paintings with erupting Mount St. Helens—“*The Great Hot Tub*,” “*Bridge and Fire*,” “*Mirrored Porch*,” etc., and street scenes—“*Night Games*” and “*Bus Stop*” (both series)
- 1987 “Five Decades of Drawings,” Littman Gallery, Portland State University
- 1988 “*Rain and the River*,” Percent for Art Commission, Portland Building, 4th floor; “Major Paintings 1972-1987,” Reed College; “*Northwest Power*” installed at BPA, Vancouver
- 1989 “Drawings—A 40 Year Retrospective,” Museum of Art, University of Oregon, Eugene
- 1990s “*Regatta with Three Graces*,” *Bacchanal by the River*” and several related works
- 1993 Oregon Governor’s Arts Award
- 2002 “Equivalents’—Portraits of 80 Oregon Artists,” Portland Art Museum; exhibition catalog published with essay by curator Prudence Roberts and foreword by William Benton
- 2007 “George Johanson: Image and Idea” (sixty year retrospective), Hallie Ford Museum, Salem; eponymous book published by exhibit curator Roger Hull, Willamette University, 2007
- 2009 *In the Studio with George Johanson*— co-producers Mark Andres, Michael Annus and Prudence Roberts of PCC-Rock Creek; film premieres in OCHC *Discovering Oregon Originals* series

Timeline drawn from *George Johanson: Image and Idea*, Roger Hull



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